

Bowling Alleys Are Open To Students

The bowling alleys are now open for recreational bowling at the following times: Monday, Tuesday, and Thursday from 7 'til 8; Friday from 7 'til 9; Saturday from 3 'til 5 and 7 'til 9 and on Sunday from 3 to 5. There will be instructional hours (to be announced) for those who have had no bowling and would like to learn. A bowling chairman will be chosen and she and her committee will teach during these hours.

REGULATIONS CONCERNING USE OF BOWLING ALLEYS

General

1. All coats, rain apparel, etc. must be left in room across the hall, room No. 14.
2. No street shoes may be worn for bowling! Tennis shoes or bowling shoes must be brought with the bowler and changed in room No. 14.
3. Before entering bowling alley, wipe feet carefully on mat.

Bowlers

1. It is suggested that no more than five persons bowl at the same time on one alley.
2. Avoid selecting a ball if another ball is on its way back to the rack. WATCH YOUR FINGERS!!
3. Please do not cross foul line.
4. Do not loft the ball.
5. If you wish the pins set up and the pin setter may have lost count of the number of balls rolled, signal to her by placing your ball at your feet.
6. When bowling, be sure that the pinsetter is out of the pit before rolling your ball.
7. Each person bowling on an alley is expected to take her turn in setting up pins.
8. Please do not remove score sheets from tablet until the sheet is filled. When sheet is filled, tear it off and place it underneath the entire tablet.
9. No smokes, paper cups with drinks, etc. may be taken into the alleys.

Pinsetters

1. Walkways are provided on either side of the alleys. Please do not walk on alleys or in the gutters. If a ball has to be retrieved, walk in the gutter if the ball cannot be reached otherwise.
2. When acting as pinsetter, return the balls first, set up the pins using the mechanical pinsetter, and get out of the pit before the bowler rolls the ball.
3. All pins knocked down and remaining on the alley must be removed before the next ball is rolled.
4. Girls should not remain at the back of the pits as pinsetters, if there is a "hardy" bowler bowling. This applies to a girl bowling with her date particularly.

El Club Hispano-Americano will meet Thursday night at 7:30 in Framar Parlor.

Le Cercle Francais will have its regular meeting Thursday afternoon at 4:30 in Brent Parlor.

The Christian Science Organization will meet Thursday night at 7 o'clock. The meeting will be held at 1410 College Avenue.

Football Schedule

FOR NOVEMBER 21

- Univ. of Virginia vs. Univ. of North Carolina.
- Duke vs. Georgia Tech.
- Davidson vs. Citadel.
- George Washington vs. Univ. of Richmond.
- Harvard vs. Yale.
- Univ. of Maryland vs. Univ. of Alabama.
- Princeton vs. Dartmouth.
- Randolph-Macon Col. vs. Emory and Henry.
- Washington & Lee vs. William & Mary.

SGA Meeting Held Wednesday Night

On November 11, 1953, after the May Queen voting in convocation, a Student Body meeting was held. After it was opened by Anne "Lewie" Payne, and Betty Baylor offered the devotional, a special announcement was made by Anne Levey. Then the meeting went on to the various new business items.

Anne Levey, chairman of the Honor Council, discussed the numerous thefts going on in many of the dormitories. It was said that it was not up to the honor system, but was up to us, the students, to follow and enforce. If people around us notice, we believe in our honor system, those people who are apt to forget our system will grow to respect it. It was suggested that all valuables be put safely away and that all sums of money be deposited in the Bursar's office. Ann Levey advised each student to keep an eye on anything, of value or not, that is left out in her room, and thus prevent any more thefts.

After the minutes were read, the new business was introduced.

The students were reminded again of the various facilities of the Students' Activity Building. Among other things offered, there are billiards, swimming, and bowling, and also popcorn in the Penant Room. Every Saturday from now on, popcorn is going to be served to girls and dates in the Penant Room.

Concerning the lounges in Ann Carter Lee, it was asked that students cease using them for study halls and start using them for reception rooms for their parents and guests.

The Lost and Found is going to be in Ann Carter Lee, in the Social Director's office. All lost and found items will be there.

A plea was made for students not to use the rooms of others if no one is in the room at the time. Anne "Lewie" asked the girls not to pass through dorms and stop in rooms for a cigarette when no one is there.

It was said that guest cards are needed for dates on the campus and in the city of Fredericksburg.

Also, the problem of late cases was discussed. The conclusion was reached that a student who is detained should get back to the campus as soon as possible. It was then voted that the Student Government would handle the ruling of all late cases.

After the discussion from the floor was completed, the motion was made and seconded that the meeting be adjourned. After a vote was taken, Ann "Lewie" adjourned the meeting.

Cabin Regulations

The cabin may be used by any student who asks permission, and who will conform to the following rules:

1. Sign up with the cabin chairman (Anne Lou Rohrbach, in Westmoreland-319).
2. All utensils used should be cleaned and returned to their proper places.
3. All fires must be completely extinguished before leaving the cabin.
4. Clean the cabin, leaving it in the condition it was in upon arrival.
5. Smoking at the cabin is allowed; however make sure that all matches and cigarettes are out before leaving.
6. Be careful with fires.
7. A member of R. A. or cabin committee must be present at any meeting, picnic, or overnight party held at the cabin.

Celebrated Artists Visit On Campus

In Melchers Hall, on Thursday, October 29, a nice-sized audience sat down at 7:00 to an enjoyable hour, sponsored by the Art Club. Town people, Mary Washington instructors and students watched and listened intently to a program by two celebrated artists—a husband-and-wife act team.

Mr. and Mrs. Muir are residents of Maine, but spend part of their time in New York and on tour at various colleges. Their tour is sponsored by the Arts Program of the Association of American Colleges.

William Muir, sculptor, studied at the Minneapolis School of Art and the Art Students League of New York. Emilie Muir, oil painter, attended Vassar College and received her art training in the Art Students League. Both of them have been commercial artists, designing wall-paper and intriguing dioramas for steamship lines. They planned these dioramas with fascinating perspective. During the war, Mr. Muir made artificial legs. Besides excelling in the commercial field, this couple has also shown a great achievement in fine arts by having work exhibited in one-man shows and all national exhibitions.

For two days, the 28th and 29th of October, oil paintings by Mrs. Muir, and sculpture and carvings by Mr. Muir, were on display in Melchers Hall. These few pieces of work alone showed a wonderful realistic and original quality characteristic of their work. For instance, in Mrs. Muir's representation of the little Korean boy, the figure with arms outstretched seems to plead to be lifted from the canvas. The perspective here tends to play on one's emotional control. The creations of Mr. Muir, interesting abstract carvings of mahogany and various polished woods, were actually exaggerated representations of plant life. Mr. Muir had on display his plant sketches in charcoal and watercolor or from which he constructed the wood carvings.

On Tuesday night at their demonstration, Mrs. Muir began the program by creating on canvas a typical scene of lobster traps on the New England coast. She had quickly sketched (in from 3 to 5 minutes) the picture which had guided her in creating the oil painting, while on a moving boat. By the end of the hour, she had brought the personality of the marine coast and life to the bare canvas. After half an hour, Mr. Muir began his demonstration. He used both hand tools and an electric motor when chiseling the wood. He began to sculpture the image of a bean pod. While he worked, he explained his techniques in choosing his subjects and his wood. Although he did not have his work completed at the end of the program, no one doubted that it too would become another fascinating piece of work. After the demonstration, several M. W. C. students worked on the block of wood with hand chisel and with the electric motor.

The next day, the couple visited art classes. It was a delight to have these artists on the campus. They were inspiring to all who were around them—in formal, friendly people and most entertaining. The Art Club was honored to have the responsibility of receiving them. The Muirs gave two of their days to Mary Washington and we'll not soon forget them!

Kappa Sigma Chapter of Chi Beta Phi met November 12 in the Tapestry Room. New members initiated at that time were Patricia Lipscomb, Inta Janners, Charlotte Maxwell, Athena Tstisera and Rhoda Browning.

Albert Dacosta Will Appear In Lyceum, "Il Trovatore"



ALBERT DACOSTA

CALENDAR

Tuesday, November 17, 12:30 p.m. Assembly: Program conducted by Reverend W. Leigh Bell, pastor, Lutheran Church, Fredericksburg. George Washington Auditorium.

Wednesday, November 18, 7:00 p.m. Convocation: Program sponsored by Y. W. C. A. George Washington Auditorium.

Thursday, November 19, 7:00 p.m. Forum: "Segregation in the Schools." Speakers, Dotty Booth, Ann Chilton, Bootsie Simpson, and Mary Ellen Debaum. Monroe Hill.

Friday, November 20, 12:30 p.m. Assembly: Address by Dr. Oscar H. Darter.

Saturday, November 21, 8:30-11:30 Informal dance, sponsored by the Inter-Club. Gothic Room. All members of the faculty are invited.

Announcements

Faculty Seats for Chapel and Convocation: Rows O, P, and Q in the auditorium of George Washington Hall have been reserved for the use of the faculty at Chapel and Convocation.

Thanksgiving Holiday: The Thanksgiving holiday begins after classes on Wednesday, November 25. Attention is called to the college regulation that students are not permitted to shift classes in order to leave earlier. Students who find it necessary to leave before their last class must use their cuts for this purpose. (See current catalogue, page 63.)

Radio & TV Scholarships Offered College Students

Two scholarships are being offered by the National Academy of Broadcasting, 3338 - 16th Street, Washington 10, D. C., the first in the field of radio, the second in television.

The National Academy of Broadcasting, a professional school located in the nation's capitol, places its graduates as announcers and writers in stations throughout the country.

Scholarship contestants must be college trained with special aptitudes in written or oral expression. Those who wish to compete should write directly to the National Academy of Broadcasting in Washington.

Isn't it strange that nobody has ever thought of saving their toys for their second childhood?

When the Charles L. Wagner Opera Company in Verdi's *IL TROVATORE* appears here on December 1, at the George Washington Auditorium, the role of Manrico will be sung by the young American tenor, Albert Dacosta.

Charles L. Wagner is noted for the many well-known artists to whom he gave their first starts. In the 13 seasons he has been sending Opera on the road, it can be said that he has entrusted a leading role to a comparatively "unknown" singer, and in each case, he has proven that he indeed knows a voice when he hears it. *IL TROVATORE* will be the 14th season for the Charles L. Wagner Opera Company on the road, and once again, Mr. Wagner introduces to the operatic world, a young singer in his first professional work in Opera.

Albert Dacosta was born in Amsterdam, New York. He attended school there, and sang in the Boys Choir at the age of 6. There he was the leading boy soprano. However, his original ambition was to have a dance band, in which he would play the piano and direct. He achieved this ambition and for three years had his own band.

Shortly after the United States entered the war, Albert Dacosta joined the Navy, and upon his discharge in 1946, came to New York City. There he studied at the Juillard School of Music as a baritone for four years. In 1950, he appeared in the Metropolitan Opera Auditions of the Air. He was told that he should not be a baritone, but that he really had the makings of a hidden tenor. So like Caruso and de Reske of old, young Albert Dacosta, who began his singing career as a baritone, developed an outstanding tenor voice.

He was engaged for his own radio program over WHOM for six months, and has appeared on TV many times. Brought to the attention of Charles L. Wagner, he auditioned for the role of Manrico, and convinced Mr. Wagner that though he had had no previous operatic experience, he would make an exceptionally fine Manrico in his company. Mr. Wagner feels confident that with Albert Dacosta, he is once more introducing to the operatic world, a star of tomorrow.

The gal told Lawyer Jerome Katz that she wanted to get a divorce on the grounds that her husband was careless about his appearance. He hasn't showed up in nearly two years.

Before All Else—

HONOR, HONESTY, INTEGRITY, SINCERITY refer to one who is characterized by possession of the highest moral principles and the absence of deceit or fraud... this is Webster's definition of the code of honor we, as Mary Washington students and high-minded individuals, hold above other creeds.

In passing from the state of adolescence to adulthood, of us abandoned the pettiness of childhood faults; we realized the cheapness of the gain made by cheating; we perceived the futility of lying, and rejected the insidious act of taking that which was not rightfully ours.

The shame of it all is that not all of us have bridged the gap between adolescence and adulthood. These persons continue, at the expense of others, to practice theft. They take by stealth what others have accumulated by labor, manual and mental. They break a law far more important than ours; one punishable by a Force that perceives and pities.

Our plea to these offenders is to halt these acts. While you rob others of their possessions, you are robbing yourselves of the thing that really matters—HONOR.

Happiness

David Grayson

Happiness, I have discovered, is nearly always a rebound from hard work. It is one of the follies of men to imagine that they can enjoy mere thought, or emotion, or sentiment. As well try to eat beauty! For happiness must be tricked! She loves to see men at work. She loves sweat, weariness, self-sacrifice. She will be found not in palaces but lurking in cornfields and factories and hovering over littered desks; she crowns the unconscious head of the busy child. If you look up suddenly from hard work you will see her, but if you look too long she fades sorrowfully away.

There is something fine in hard physical labor. One actually stops thinking. I often work long without any thought whatever, so far as I know, save that connected with the monotonous repetition of the labor itself—down with the spade, out with it, up with it, over with it — and repeat. And yet sometimes, mostly in the forenoon when I am not at all tired, I will suddenly have a sense as of the world opening around me—a sense of its beauty and its meaning—giving me a peculiar deep happiness, that is near complete content.

Greatness and Meanness

Ralph Waldo Emerson

What I must do is all that concerns me, and not what the people think. This rule, equally arduous in actual and in intellectual life, may serve for the whole distinction between greatness and meanness. It is the harder, because you will always find those who think they know what is your duty, better than you know it. It is easy in the world to live after the world's opinion; it is easy in solitude to live after your own; but the great man is he who, in the midst of the crowd, keeps with perfect sweetness the independence of solitude.

BUFF Says: "It is said that no one is ever too old to learn but many people keep putting it off."

They Said It In One Line

Religion is the best armour that a man can have, but it is the worst cloak.—Paul Bunyan.

Remorse is the echo or a lost virtue.—Bulwer-Lytton.

If you would lose a troublesome visitor, lend him money.—Benjamin Franklin.

Lucky men need no counsel.—H. G. Bohn.

Tears are no proofs of cowardice.—Laurence Sterne.

More persons, on the whole, are humbugged by believing in nothing than by believing too much.—P. T. Barnum.

The most anxious man in prison is the governor.—George Bernard Shaw.

The world tolerates conceit from those who are successful, but not from anybody else.—John Blake.

Character is what you are in the dark.—Dwight L. Moody.

Happiness is beneficial for the body but it is grief that develops the powers of the mind.—Marcel Proust.

Disappointment

Samuel Johnson

We do not indeed so often disappoint others as ourselves. We not only think more highly than others of our own abilities, but allow ourselves to form hopes which we never communicate, and please which none will ever allot us, and our thoughts with employments with elevations to which we are never expected to rise; and when our days and years have passed away in common business or common amusements, and we find at last that we have suffered our purposes to sleep till the time of action is passed, we are reproached only by our own reflections; neither our friends nor our enemies wonder that we live and die like the rest of mankind; that we live without notice, and die without memorial; they know not what task we had proposed, and therefore cannot discern whether it is finished.

BUY U. S. SAVINGS BONDS

BSUings

By Beth Potecet

What a difference one person can make in the lives of many—if that person has the radiant, sterling, magnetic characteristics which were so evident and beloved in Mrs. Charles Strandridge. Better known as "Rippy," she came to our Center last week and completely captivated the hearts of all who heard or talked with her. Power Week is observed annually in B.S.U., and we were most fortunate to have "Rippy" here as guest speaker for the entire week. The theme, "Go Ye," was an excellent topic of interest to all, as was obvious by the large attendance at each evening's inspirations. The thoughts which were formulated will not flee as quickly as the time did, and we hope it won't be too long before Mrs. Strandridge will come back to see us.

The new Freshman Representative to Council is Jackie MacDaniel, and Kit Johnson is the publicity director. Both of them served in large capacities during Freshmen Week and did superb jobs then, as they have already shown that they can do in these new positions. We know they have many contributions to make to B.S.U., and all of our suggestions to them will be welcomed. See you at the Center soon!

Roving Reporter

Question for the week: What qualities do you think your ideal student should possess?

Dr. Shankle: The ideal student should possess honor, scholarship, character, and be a Christian. She should be able to study and to use the library properly. She should take an active part in the life of the campus, as well as in the discussions in class, developing an integrated and well-rounded personality.

Miss Hoye: Assuming her to have intelligence, the ideal student, should have a definite purpose in mind, would not procrastinate, would have stick-to-it-iveness, and would possess the ability to apply practically her knowledge. Mr. Jones: She is one who shows interest in the subject at hand, is well-rounded in other aspects of college life without neglecting her studies. She has poise and is able to get along with other students.

Dr. Griffith: This ideal student should possess intelligence, perseverance, intellectual curiosity, a pleasing personality, good manners, and personal integrity.

Dr. Whidden: One who possesses curiosity, an independent judgment, conscientiousness, and all the usual qualities necessary to a good student.

Dr. Darter: She should be studious, well-balanced—not a bookworm; have a high sense of responsibility, and good manners.

Dr. Cover: The ideal student should be courteous and dignified at all times, genuinely interested in her work, and capable of working efficiently and quietly.

Poetry

Ella Heath

I am the reality of things that seems;
The great transmutter, melting loss to gain,
Languor too love, and fining joy from pain.

I am the waking, who am called the dream;
I am the sun, all light reflects my gleam;

I am the altar-fire within the fane;
I am the force of the refreshing rain;

I am the sea to which flows every stream.
I am the utmost height there is to climb;

I am the truth, mirrored in fancies' glass;
I am stability, all else will pass;

I am eternity, encircling time;
Kill me, none may; conquer me, nothing can—

I am God's soul, fused in the soul of man.

BOOKS IN THE NEWS:

Carrel's Plan to Improve Man Arouses a Good Many Doubts

REFLECTIONS ON LIFE, by Alexis Carrel, translated from the French by Antonio White; New York: Hawthorn Books, 1953; 207 p., \$3. Published September 11.

Reviewed by

JAMES H. CROUSHORE

Many readers of *Reflection on Life* will probably agree with the author, Alexis Carrel (1873-1944), that "for modern man, the only rule of conduct is his own good pleasure. Everyone is enclosed in his own egoism like the crab in his shell and, again like the crab, seeks to devour his neighbor."

Some of those same readers, will not agree that the problems facing modern man will be nearer solution when the members of human communities "learn to behave according to identical principles" and when they learn "to accept a single definition of good and evil as they accept a single definition of heat and cold."

As appealing as the immediate prospect may be of a single definition of good and evil, the more distant prospect of the single definition is rather fearsome. Once the absolutes can be defined in ethics and religion, then the single definition of absolutes in art, literature, politics may be within the range of probability. It appears that modern man, should he follow Alexis Carrel's advice, would trade present anarchy or near-anarchy for complete uniformity. It may seem to some that damnation lies in either direction.

Man, the unknown, a phrase which served as the title for an earlier book by Mr. Carrel published in 1935, has in this later volume become man the known. The essential laws of life are three: (1) "that everyone in good physical and mental health wants to remain alive"; (2) "that living creatures are irresistibly driven to reproduce themselves"; (3) that "in every individual, progressive development of consciousness takes place from the moment of birth to the threshold of old age."

Of the validity of these laws few will have their doubts. To some readers, however, they will seem too pat to effect the reformation, or perhaps transformation of modern man.

Mr. Carrel's suggestion is that small groups could learn and practice obedience to these laws could come to appreciate their full and significant implications by "submitting themselves to a rule similar to military or monastic discipline." These associations would be responsible for establishing the educational milieu for the moral training of the future. At this point Mr. Carrel indicates the role of the state in the enterprise, saying, "Only the government has the necessary authority to help the successful direction of educational work." For those readers who are fearful of centralization in government and impatient with bureaucratic control, such a declaration will strike a rather discordant note.

The overtone of skepticism which marked the first part of the posthumously published *The Voyage to Lourdes* (1950) is still present in the later *Reflections on Life*, but so also is the appreciation of modernism which Mr. Carrel won as the result of his trip to the well-known shrine in his native France. The attraction of mysticism is rather lyrically revealed in portions of the chapter on "Putting the Rules of Conduct Into Practice."

The author's training in science and his devotion to scientific techniques are apparent in his interest in the physical basis of life and in his recognition of the importance of heredity and environment to the formation of character and even to the development of the spirit.

This training and devotion led Mr. Carrel to declare emphatically that "it is useless to attempt, as we have done hitherto, to deduce... natural laws from philosophi-

cal principles or political and social ideologies. Such constructions, however ingenious, must always remain piecemeal views of human activity, pale phantoms of reality. Mr. Carrel, nevertheless, leaves unanswered this question: How can the data of observation furnish a whole and integrated view of human activity when observation, no matter how painstaking and long-continued, can never be complete?

By his work in the Rockefeller Institute, by his labors (during World War I) in helping to perfect the Carrel-Dakin solution for the treatment of infected wounds, and by his service on the French Foundation for the Study of Human Problems (during the Vichy regime), Alexis Carrel displayed his grave concern for the problem of "how to improve the mental and organic state of civilized humanity." Though most readers of *Reflections on Life* will share that concern with him, not all readers will agree to the methods by which Mr. Carrel would improve the status of modern man.

The preceding book review was taken from the Richmond News Leader of October 28. Dr. Croushore is Associate Professor of English at Mary Washington.

—Richmond News-Leader

To A Small Boy Standing On My Shoes While I am Wearing Them

Ogden Nash

Let's straighten this out, my little man,

And reach an agreement if we can.

I entered your door as an honored guest.

My shoes are shined and my trousers are pressed,

And I won't stretch out and read you the funnies

And I won't pretend that we're Easter bunnies.

If you must get somebody down on the floor,

What in the hell are your parents for?

I do not like the things that you say

And I hate the games that you want to play.

No matter how rightfully hard you try,

We've little in common, you and I.

The interest I take in my neighbor's nursery

Would have to grow to be even cursory,

And I would that performing sons and nephews

Were carted away with the daily refuse.

And I hold that frolicsome daughters and nieces

Are ample excuse for breaking leases.

You may take a sock at your daddy's tummy

Or climb all over your doting mummy,

But keep your attentions to me in check

Or, sonny boy, I will wring your neck.

A happier man today I'd be

Had someone wrung it ahead of me.

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The Frog

Hilare Belloc

Be kind and tender to the Frog,
And do not call him names,
As "Slimp-skin," or "Polly-wog,"
Or likewise, "Uncle James,"
Or "Gape-a-grin," or "Toad-gone-wrong."

Or "Billy Bandy-knees":
The Frog is justly sensitive
To epithets like these.

No animal will more repay
A treatment kind and fair,

At least that's what the people say
Who keep a frog (and, by the way,

They are extremely rare).

The Bullet

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Basketball dorm contests are in full swing. Here pictured play from a recent game.

R. A. CLIPPINGS

Which dorm will be champion of the Volleyball tournament? No one yet knows. So far, the tournament has been progressing very well, and all of the games have been quite exciting. The names of the dorm teams are one of the most interesting things in this tournament. They are "Cornell Queens," "Off Campus Cuties," "Willard A. Cherubs," "Willard B. Whiz Kids," "Burke Hudson Bombers," "Virginia Cavaliers," "Betty Lewis Belles," "Madison Meteors," and "Ball 8 Balls." Last week the winning teams were The Ball 8 Balls, the Off Campus Cuties, the Willard A. Cherubs, and the Virginia Cavaliers. The schedule for the rest of November is as follows:

- 11. Wed.—5:00 — Cornell vs. Madison; 8:00—Ball vs. Off Campus.
- 12. Thurs.—6:45—Ball vs. Betty Lewis; 7:45—Willard A. vs. Burke Hudson.
- 16. Mon. 6:45—Cornell vs. Betty Lewis.
- 17. Tue. 6:45—Ball vs. Burke

Hudson; 7:45 — Madison vs. Virginia.

18. Wed. 5:00—Cornell vs. Virginia; 8:00 Betty Lewis vs. Burke Hudson.

19. Thurs. 6:45—Ball vs. Willard B; 7:45—Off Campus vs. Willard A.

23. Mon. 5:00—Cornell vs. Burke Hudson; 6:45—Betty Lewis vs. Willard B; 7:45—Madison vs. Willard A.

24. Tue. 6:45—Burke Hudson vs. Willard B; 7:45—Virginia vs. Willard A.

If anyone is interested in officiating these games, please see Miss Shelton Tuesday, the 17th, in the gym.

The Devils have won one point toward Devil-Goat Day by winning two out of three games in the Hockey Tournament, 6-2 and 2-1. Goal players were Kitty Hoen, Toula Drogaris, Audrey Sanders, Ann Fix, Anne Levey, Linda Lehardy, Mary O. Chaffe, Marge Pershing, Pat Swain. Sue Stewart

VA. HAS NEW CUT REGULATIONS

Charlottesville, Va.—(I. P.) — New cut regulations for students in the College of the University of Virginia, drawn up by Associate Dean Marcus B. Mallett and Professor of Physics Frederick L. Brown, have been approved by the faculty. Hereafter, absence from class will be excused only if the student is called away "by reason of serious illness or death in his immediate family." Quizzes missed because of an absence must have the approval of the associate dean and consent of instructor concerned before they may be made up. New Lower and Upper Division regulations are as follows:

Lower Division: A student in his first semester of residence, and in succeeding semesters when his grade point average for the preceding semester is less than 1.5, will be placed upon attendance probation at any time during the semester when the number of unexcused absences from any one class exceeds two times the number of lecture meetings per week of that class. Suspension will follow incurrence of a total of five additional unexcused absences, or three in any one class.

A student whose grade point average for the preceding semester was at least 1.5, but less than 2.0, will be placed upon attendance probation at any time during the semester when the number of unexcused absences from any one class exceeds three times the number of lecture meetings per week of that class. Suspension will follow incurrence of a total of five additional unexcused absences, or three in any one class.

A student whose grade point average for the preceding semester was at least 2.0 will be placed upon attendance probation at any time during the semester when the number of unexcused absences from any one class exceeds three times the number of lecture meetings per week of that class.

and Nita Aldridge. Devil players were Roma Warner, Barbara Zimmer, Margaret Huff, Billy Beier, Sue Krecker, Ann Query, Sally Watson, Marthews, Fran Judson.

ings per week of that class. Suspension will follow incurrence of a total of five additional unexcused absences from any one class exceeds four times the number of lecture meetings per week of that class. Suspension will follow incurrence of a total of five additional unexcused absences, or three in any one class.

Upper Division: A student who has a grade point average for the preceding semester of less than 1.0 will be placed upon attendance probation at any time during the semester when the number of unexcused absences from any one class exceeds two times the number of lecture meetings per week of that class. Suspension will follow incurrence of a total of five additional unexcused absences, or three in any one class.

A student whose grade point average for the preceding semester was at least 1.0 but less than 2.0, will be placed upon attendance probation at any time during the semester when the number of unexcused absences from any one class exceeds four times the number of lecture meetings per week of that class. Suspension will follow incurrence of a total of five additional unexcused absences, or three in any one class.

A student who has a grade point average of at least 2.0 shall be subject only to the regulation that no student who, for any reason, is absent from more than 50 per cent of the lectures of a course in any semester can receive a grade in the course in that semester.

Penalties for absences before and after official University holidays: In all categories, each unexcused absence incurred on the two days immediately preceding and the two days immediately following an official University holiday will be recorded as two absences.

No student, who for any reason, is absent from more than 50 per cent of the lectures of a course in any semester can receive a grade on the course in that semester.

BUY U. S. SAVINGS BONDS

November Mademoiselle Previews The New Party Fashions

Lots of good things are coming on the fashion scene in time for Christmas partying. Among the prettiest party fashions are the new lace dresses (a perfect example is shown on the cover of November **MADEMOISELLE**.) They're a new variety of lace dress according to MLE — spun-sugar dresses as crisp as starched organdy, overlaid on taffeta for a sparkling crystalline effect. Often as not, the new lace dresses won't wear a belt.

If you're not a lace girl then you might choose the new cafe dresses in tapestry fabrics (stiffish, elegant, patterned all over)—or maybe you'll like your piece of tapestry in a party coat cuffed in mink.

In favor of quiet elegance: Then you'll agree with Mademoiselle that any night's a lovely night for satin: bits of satin that shed radiance wherever they go — a satin binding on a blouse, a satin collar on a suit, a satin dinner shirt, a satin dancing skirt. And satin worn with wool could very easily make party history.

Sweaters got a big share of the November MLE spotlight: Cafe sweaters are newer than the bejeweled evening cardigan of last season; they're younger, more daring, most always black. The new twin blouses—two blouses worn together—take their inspiration directly from sweater sets and make a wonderful double bill to watch, to wear or to give away for Christmas. Perhaps biggest surprise of all is the new sleeping sweater. The sleeping sweater is MLE's invention to replace the old-fashioned bedjacket. Sleeping sweaters are cut like sweaters, or made in "sweatery" fabrics or trimmed like their sweater betters. And they'd be fine for a dorm party or just for reading in bed!

Speaking of reading, the distinguished writer Elizabeth Bowen leads off November **MADEMOISELLE** with *The Art of Giving* in which she offers perceptive observations on a timely subject.

How the stars got started...

MARGE and GOWER CHAMPION met as shy schoolkids at dancing school. Their paths criss-crossed for years as each worked hard to make a career. Finally, Gower, back from Service, "teamed up" with Marge. After months of strenuous rehearsal, they were a sensation, creating original "dance stories" for TV, movies and stage. They are now Mister and Missus.

Marge and Gower
FAMOUS DANCING STARS

WE TEAMED UP WITH **CAMELS** AFTER TRYING OTHER BRANDS. LIKE SO MANY OF OUR FRIENDS, WE CONSISTENTLY PREFERRED **CAMELS** SMOOTH MILDNESS AND ABSOLUTELY WONDERFUL FLAVOR! WHY DON'T YOU TRY **CAMELS**?



Start smoking Camels yourself!

Smoke only Camels for 30 days and find out why Camels are first in mildness, flavor and popularity! See how much pure pleasure a cigarette can give you!

For Mildness and Flavor

CAMELS AGREE WITH MORE PEOPLE THAN ANY OTHER CIGARETTE!



By JOANNE COYLE

Peanut Week is fast approaching. November 18-24 is the time of this very special occasion sponsored by "Y." Being a "shell," you will have a "peanut" whom you should remember each day of the week. We hope you will all participate and remember your peanut so we can make Peanut Week a success.

Last week we were very happy to have on our campus Marie Bengel from the World University Service who spoke to us at convocation. Also on campus was Mrs. Charles Standridge from West End Baptist Church, Petersburg, Va., who proved to be a wonderful inspiration to all who heard her speak.

Just a reminder to committee members: please check the bulletin board in the Student Activities building for the meeting times of your committees.

The United Nations Seminar sponsored by the Y. W. C. A.'s and the Y. M. C. A.'s all over the U. S. was held in New York, Nov. 14 and 15. Though there were no delegates from M. W. C. this fall, we hope a large group will plan to go to the spring Seminar.

Attention Fellow Students

"To have and not to give is the worst of all miseries." Next Wednesday night, five girls and five boys representing the Presbyterian Orphanage Home in Lynchburg, Va., will present a very entertaining convocation program. To help make their happiness greater, we can all put a gift of some kind in the boxes which are being placed in every major dormitory. The boxes will be removed Wednesday afternoon and the contents will be given to the orphans that night at the end of the convocation period. Do give what you can and be rewarded by their happy smiling faces. "The future of the world rests in the minds of the students of today."

The Alumnae Association has made big plans for the Homecoming to be held here Friday and Saturday, April 2 and 3. Gwen Armory, vice president of the association, is chairman of Homecoming. In addition to Homecoming, the weekend will be in celebration of Dr. Combs' 25th year at Mary Washington.

Friday night, April 2, there will be an Alumnae and Student Talent Show in G. W. Tickets will soon go on sale for this event.

The Alumnae Association announced that new chapters are being organized in Harrisonburg, Waynesboro, Blacksburg, Virginia Beach, and in Massachusetts, Connecticut, Florida, Mississippi, Tennessee, and Ohio.

There will be an informal dance here November the 21, sponsored by Interclub Council.

Stopper

It was in the music class and the teacher was giving a lecture on the lives of the various great composers. As she talked she noticed that one youngster sat in the back of the room with a finger in one ear. The teacher glanced at him several times during her talk and finally she could stand it no longer.

"What are you doing with your finger in your ear?" she asked sharply.

"My mother says that everything anyone tells me goes in one ear and out the other," replied the youngster, seriously, "and I want to remember this!"

Suspect

Three suspects were lined up before Lieutenant Mulligan of the Homicide Squad. "Which one of you guys grabbed the victim, lifted him in the air, and threw him off the roof of a ten-story building?" the lieutenant snarled. "Whodunit?"

"Why, I wouldn't hurt a fly," the first protested.

"I wouldn't hurt a fly either," declared the second.

The third hesitated, and the lieutenant looked hopeful. "How about you?" he demanded. "Would you hurt a fly?"

"Yes, I would," the third admitted. "In fact, I've wanted to. But I've never been very strong."

Read 'Em and Weep

FOR SALE: Summer home on Red River. Away from road. So quiet that you can hear the notes fall due at the bank.—Taos (N. M.) Estrella de Taos.

Miss R—was winking for the third time when the lifeguard seized her and dragged her ashore.—Payson (Cal.) Star.

... The general rose, ears in his eyes, and walked to an adjoining room. ...

—Salt Lake City (Utah) Tribune.

The blast started a fire which touched off a propane gas explosion.

—Ames (Iowa) Tribune.

Here's Your Boy!

A man advertised for an office boy and several showed up at the appointed hour to be interviewed. After several attempts to find a boy who satisfied him, the man barked at a bright-looking lad who sat before him.

"What I'm looking for is an office boy who uses his eyes and doesn't need a lot of conversation about what is required around here."

"Yes, sir," answered the boy, rising out of his seat. "Just give me some money, and I'll run across the street and buy you a clean shirt."

Bunk

In the gray light of early morning a guest of a small-town hotel faced the night clerk resolutely.

"You gave me the worst bed in the place," he protested angrily. "If you don't change me before night, I'll go somewhere else."

"There's no difference in the beds," said the clerk.

"Is that so?" snorted the guest. "Then how come the man in the next room to mine could snore all night, while I couldn't sleep a wink?"

"The beds are all alike, sir," reiterated the clerk. "That man has been here before—he always sleeps on the floor—"

Dear Mom ...

Dear Mom,

Mid-semester has ended at long last and the kids are back to normal again. The only thing besides studying we did in the past few weeks was to get scissor happy. Everyone has short, short hair now and probably will still have short hair next June. Another idea that took root among the girls was blond hair. Don't worry, I only have a few blond streaks but believe me many of the girls could be called "Blonde."

High socks are really the fad, so I invested my last cent in a pair. What they don't wear down here! I actually believe George Washington would turn over in his grave if he could see what the young women of today wear.

Didn't receive a letter from my one and only for five days, so I put away all the pictures and threw away all my souvenirs. Ended up getting a sweet letter the next day, but it was too late, the trash man had already come.

The snow certainly didn't last long, there was just enough to ruin many a girl's formal (my white one) and take many extra hours to reach destinations.

Please send us some goodies, we are starved!! (all 200 pounds of me). Looking forward to Thanksgiving since I won't have to be

Art Exhibit At Carley's

Mr. Levin Houston, instructor in piano at MWC, now has some forty-three paintings on exhibition at Carley's.

Mr. Houston's works range from abstract to still life paintings such as "An Eighteenth Century Flower Arrangement," and "Studio Sketch." Among his landscapes are "Night," "Quiet Stream," "Autumn," and "Over the Back Fence." Representative of his action pictures are "Red Brocade," and "Scene de Ballet." There are also some works on the theme "Progress," and among these is "Sophia Street."

Most of the exhibits are oil paintings on canvas, but a few are done in water colors. Prices range from \$5 to \$40. An oil painting of a lovely old colonial home in autumn, covering a whole wall, starts out this varied and interesting exhibit.

The State Hockey Tournament was held in Richmond last week and Pat Swain made the State team.

In bed by eleven. Be good and give my love to all.

Your daughter,
Dotter



LATEST COLLEGE SURVEY SHOWS LUCKIES LEAD AGAIN



Last year a survey of leading colleges throughout the country showed that smokers in those colleges preferred Luckies to any other cigarette.

This year another nation-wide survey—based on thousands of actual student interviews, and representative of all students in regular colleges—shows that Luckies lead again over all brands, regular or king size...and by a wide margin! The No. 1 reason: Luckies taste better.

Smoking enjoyment is all a matter of taste, and the fact of the matter is Luckies taste better—for 2 reasons. L.S./M.F.T.—Lucky Strike means fine tobacco. And Luckies are made better to taste better. So, Be Happy—Go Lucky!

When I relax for just a sec,
A Lucky Strike I light.
I find its mildness, better taste
Make smoking a delight!

Bernard B. Grossman
University of Southern California

So round, so firm, so fully packed
They really are a treat.
For all occasions that arise
A Lucky can't be beat!

Evelyn Ann Blum
Michigan State College

Where's your jingle?

It's easier than you think to make \$25 by writing a Lucky Strike jingle like those you see in this ad. Yes, we need jingles—and we pay \$25 for every one we use! So send as many as you like to: Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y.

Imaginary Quiz Of Bar Members On Their Red Link

"A crackdown on Communists among the lawyers of America is threatened by the American Bar Association and the Attorney General of the United States. The time is declared long overdue for purging the bar of members, who play hand in hand with U.S.S.R. agents in this country, a Bar Association resolution said."—News item.

Q.—Mister Barrister, the evidence is that you are an attorney belonging to the Communist Party and an ever-ready mouthpiece of Communists arrested or summoned before Senate committees in the hunt for spies. What is your plea?

A.—May I consult my lawyer?
Q.—What do you mean? You ARE a lawyer!

A.—That's right. I get a little mixed up these days.

Q.—Are you a Communist or not?

A.—I decline to answer.
Q.—On the ground it might incriminate you?

A.—Yes and on the ground it could cost me my right to practice law.

Q.—Do you think a lawyer belonging to a party committed to the destruction of the Government's laws should have the right to serve as an agent of American courts dedicated to the protection of those laws?

A.—I object to that question on the ground it is irrelevant, immaterial, too pointed and darned embarrassing.

Q.—You frequently show up as counsel for clients against whom there is proof of Moscow affiliations, do you not?

A.—That's my business.

Q.—I'll accept that as a highly satisfactory answer. Isn't it true that whenever a committee of Congress summons witnesses named by the FBI as agents of Russia you leap into action as coach, adviser and buddy?

A.—I decline to answer under the Fifth Amendment.

Q.—What law school did you graduate from?

A.—Mummi's University. I also took a degree at Runaround Seminary.

Q.—You know, do you not, that when a man is admitted to the bar anywhere he takes an oath to serve as an agent of the court in upholding the laws and establishing truth and justice?

A.—I decline to answer under the Fifth Amendment.

Q.—What's the Fifth Amendment got to do with a question like that?

A.—Nothing, but in a tight spot like this it often helps. I hold that a man, can be a good member of the bar and still belong to the Communist Party.

Q.—You mean a man can be half a Commie and half an American?

A.—Don't ask questions like that. I was never good at fractions.

Q.—Do you contend a lawyer can hold a copy of Blackstone in one hand and a hammer and sickle in the other?

A.—Yes. In fact, my class at law school voted me the Man Most Likely to Be Ambidextrous. I also was voted the best all-around contortionist.

Maid of Cotton To Receive New Ford

Memphis, Tenn. — (Special)—A new, 1954 Ford convertible will await the 1954 Maid of Cotton on completion of her glamorous, international fashion and goodwill tour for the U. S. cotton industry, the National Cotton Council announced today.

The Memphis (Tenn.) District Ford Dealers will present the car to the young cotton representative to point up the close working relationship between the cotton and automobile industries, Judge J. C. Johnson, West Memphis, Ark., spokesman for the dealers group, has revealed.

The automobile industry, one of cotton's largest consumers, uses nearly a half million bales annually.

A certificate of presentation will be awarded to the 1954 Maid of Cotton on January 6 at Ellis Auditorium immediately after her selection as the cotton industry's new "ambassador." The Ford convertible itself will be presented to the Maid next summer when she returns from her 85,000 mile, transcontinental journey in behalf of cotton.

Any girl born in a cotton state who is between the ages of 19-25, has never been married, and is at least 5 feet tall is eligible to become Maid of Cotton. Information about the contest and entry forms are available from the National Cotton Council, Box 18, Memphis, Tenn. Deadline for contestants is midnight, December 1. All entries must be postmarked before that date.

Contestants will be judged on the basis of personality, poise, intelligence, and background, as well as appearance. The competition is not a beauty contest in the usual sense of the word, the Cotton Council emphasizes.

The 1954 Maid of Cotton will be the sixteenth to make the exciting tour for King Cotton. Since 1947, annual presentation of a new car by the Memphis District Ford Dealers has paid tribute to the young traveler's service in behalf of the 13 million members of the cotton industry.

In Praise of Book Indexes

from Jonathan Swift's A Tale of a Tub

The most accomplished way of using books at present is twofold: either, first to serve them as men do lords—learn their titles exactly and then brag of their acquaintance; or, secondly, which is, indeed, the choicer, the profounder and politer method, to get a thorough insight into the index, by which the whole book is governed and turned, like fishes by the tail. For to enter the palace of learning at the great gate requires an expense of time and forms, therefore men of much haste and little ceremony are content to get in by the back door. For this great blessing, the index, we are wholly indebted to systems and abstracts, in which the modern fathers of learning, like prudent usurers, spent their sweat for the ease of us their children. For labour is the seed of idleness, and it is the peculiar happiness of our noble age to gather the fruit.

Frantic Fashions

The story you are about to read is true. Only the colors have been changed to protect the fabric.

I was standing around Ullman's the other day, just on a lurch, (my feet were sore) when some doll grabbed me and asked me what I had on under the light tan leather full-length coat with matching jockey cap and belt that I was trying on. Thinking it was "Levie" and wearing a 6 7/8, I said, "Be my guest."

She found that I was wearing a pair of light grey Bermuda shorts that had just come in on Ullman's. "So what?" I thought, "Is she going to make a federal case out of it?"

She wasn't. Just about that time she was taken in on an 11:30 I looked at her schedule. I was right. It was a class.

Then the excitement really began. I was shoved in front of a mirror. (If you've seen one mirror, you've seen them all.)

In quick succession I DONNED three dressy dresses: a nylon gold lame dress with pockets, matching belt, scoop neck and unpressed fold-pleats; (It's the most, doll, to nylon lace over white taffeta with a black velvet belt, (It's your cue, babe, investigate!) and a coffee-colored peade sole that was wonderful with a crinoline. (This is getting commercial; I asked myself?) I was so over-joyed that my little wooden head fairly splintered with delight. As a result, they took me in on a 10:20 (what it cost to repair me).

If you've been drooling over these terrific Ullman's fashions, keep cool; I didn't buy anything. When you find out who I am, you'll know why I was so stupid. Who am I? I think you'd never ask. I'm a DUMMY.

New England Spring

There is a sumptuous variety about the New England weather that compels the stranger's admiration—and regret. The weather is always doing something there; always attending strictly to business; always getting up new designs and trying them on people to see how they will go. But it gets through more business in Spring than in any other season. In the Spring I have counted one hundred and thirty-six different kinds of feathers inside of twenty-four hours. Probable nor'-east to south-wind, varying to the south and westward and eastward and points between; high and low barometer, sweeping round from place to place; probable areas of rain, snow, hail, and drought, succeeded or preceded by earthquakes with thunder and lightning.

Change of Heart

A farmer, having lived in the same farm all his life, wanted a change. Having subjected everything there to his merciless criticism, he listed the farm with a realtor, who prepared a flattering sales advertisement for the newspaper, but who first read it to the farmer before giving it to the newspaper.

"Wait a minute," said the farmer, "read that again slowly. I changed my mind, I'm not gonna sell. All my life I've been looking for a place like that."

Benjamin Franklin Lends Some Money To Benjamin Webb

Dear Sir: Your situation grieves me and I send you herewith a banknote for ten louis d'ors. I do not pretend to give such a sum; I only lend it to you. When you shall return to your country, you cannot fail of getting into some business that will in time enable you to pay all your debts. In that case, when you meet with another honest man in similar distress, you must pay by lending this sum to him, enjoining him to discharge the debt by a like operation when he shall be able and shall meet with another such opportunity. I hope it may thus go through many hands before it meets with a knave that will stop its progress. This is a trick of mine for doing a great deal of good with a little money. I am not rich enough to afford much in good works, and so am obliged to be cunning and make the most of a little. With best wishes for your future prosperity, I am, dear sir, your most obedient servant.

That's Life

Life is the mirror of king and slave, 'tis just what we are and do; then give the world the best you have, and the best will come back to you.

Madeleine Bridges
Life is like playing a violin solo in public and learning the instrument a song goes on.

Samuel Butler
Life is a boundless privilege, and when you pay for your ticket, and get into the car, you have no guess what good company you will find there.

Ralph Waldo Emerson
Life is a preparation for the future; and the best preparation for the future is to live as if there were none.

Elbert Hubbard
Life at the greatest and best is but a forward child, that must be humored and coaxed a little till it falls asleep, and then the care is over.

Oliver Goldsmith
Life is made up of sobs, sniffles, and smiles, with sniffles predominating.

O. Henry
Life, believe, is not a dream, so dark as sages say; oft a little morning rain foretells.

Charlotte Bronte
Life is neither good nor evil; it is simply the place where good and evil exist.

Seneca
Life is far too important a thing ever to talk about seriously.

Oscar Wilde
Life, as we call it, is nothing but the edge of the boundless ocean of existence where it comes on soundings.

Oliver Wendell Holmes
Life is vain; a little love, a little hate, and then—Good-day! Life is short; a little hoping, a little dreaming, and then—Good-night! Life is whatever God wills it; and, such as it is, it's enough!

Leon Montenaeken

True To Form

The installment collector called on the customer. "I'm sorry to see, Mr. Smith," said he, "that you are three payments in arrears on the piano you purchased some time ago."

"I know."

"Didn't it give you cause of concern?"

"Oh, no—I remember the company's advertisement—Pay As You Play."

"But what has that to do with it?"

"Well, I'm a lousy player."—Quote.

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Music News

By Pat Josphe

On Sunday evening, Nov. 8, Ed Sullivan presented on his *Toast Of The Town* T. V. show a "Toast To The Opera." The program took place on the stage of the Metropolitan Opera House in New York City, complete with its five tiers of seats.

The program began with the final scene from *Carmen*—where Don Jose, after pleading for Carmen's love, kills her. Ed Sullivan said that the scene was being presented as in rehearsal—if this was rehearsal, what a performance there must be. The scene we saw done to perfection by Rise Stevens and Richard Tucker.

Next was the famous quartet from *Rigoletto*, the opera in which Caruso made his debut in this country. Four Americans sang the parts—Rise Stevens, Robert Peters, Richard Tucker, and Ed Sullivan. The Duke of Mantua (Richard Tucker) woos Maddalena (Rise Stevens) inside an inn, while Gilda (Roberta Peters), who loves the Duke, and Rigoletto (Robert Merrill), her father, sing of their humiliation and anger. It is truly a magnificent scene.

After a performance by Sam Levinson, a comedian, Ed Sullivan interviewed Francis Scott who is in charge of the tours which the Met makes. He said that several incidents stand out in his mind in connection with these tours. Once, a train was late in arriving and Carmen was produced without costumes. Another time, the electricity was out in the town in which they were playing, and they had to provide their own power. At the time that the famous earthquake shook San Francisco, the Met was playing there. Caruso was with the company and he vowed that he would never play there again. Mr. Scott said that the Met has weathered many storms and therefore has proved that it has a great destiny.

Victor Borge next took the spotlight with his own incomparable interpretation of an opera (?) by Mozart (?). Mr. Borge has that unique gift which makes it possible for him to make fun of opera without cheapening it.

After a rendition of "Some Enchanted Evening" by Bobt. Merrill, the last scene from Boris Godunoff was presented. In this scene Boris is dying—he prays God's forgiveness for the murder he committed in order to become Czar of Russia. He asks God to bless his son who will succeed him. Finally, gathering up his last bit of strength he goes up the steps to the throne, sings that he is the Czar and that his son will assuredly be the next Czar. That he falls from the dais and dies. It is a thrilling scene. Although it was originally presented in English.

It is very satisfying to see such a program as this presented on television. It is programs such as this one which will help people to understand and appreciate opera. Thank you, Ed Sullivan, for this wonderful tribute to opera.

On Trial

On a hot July day, a friend once entered the chambers of Judge Ben Lindsey, the late Denver jurist, to find him sipping a cup of steaming coffee. "Why don't you drink something cooling, June?" he asked. "Have you ever tried chilled gin and ginger ale?"

"No," Lindsey replied, "but I've tried a lot of fellows who have."

Wall Street Journal

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SENATOR SOAPER SAYS—

Amos and Andy seem to be missing from the airwaves, but their influence lingers on, if only in that popular word, "irregardless."

If the dove of peace is feeling a little confused at the moment, we refer it to Geraldine, the New Mexico parakeet which fell into an electric mixer.

Another peace-of-mind boy advises everybody to avoid business worries by taking up a hobby. Then, instead of lying awake thinking about important problems, you can lie awake thinking about unimportant ones.

We're glad to see that the jockey who was knighted in England still is winning races. So it's not a jinx like it is over here when a ballplayer or football star gets his picture on a magazine cover.

An explorer makes it clear that to a jungle savage there is nothing wrong in head-hunting. And we suppose even the canasta player should be judged by his own tribal standards.

Communist East Germany is to produce doctors who first must

pass a political reliability test, then take one year's training, and even the office new dealer says he'll stick with his present physician and his 20 years in the game, though he's politically unreliable to the point of republicanism.

A professor at UCLA makes a study of why embezzlers take the money and come up with the answer that it's because they need the dough and it's handy. This is probably the scientific shocker of the month, next to Kinsey's finding that women are women.

A new dance, the Washington Glide, is said to imitate the steps of Ike's golf game. We can hear the rhythm now: 1-2-3-cuss.

At a Copenhagen scientific meeting, a fish is exhibited with "what appeared to be neon tubes inside its mouth." The lights, zoologists claim, are used to attract smaller fish for food. If they spell out "beer" and "eat" we'll believe it.

Amateur judges of tonal quality, who happen to live next to vacant lots, report that fall must be near as the "thunk" of bat meeting baseball is supplanted by the "thoonk" of foot meeting football.

King Lear Speaks

From Act II, Scene IV
William Shakespeare

You see me here, you gods, a poor old man,
As full of grief as age; wretched in both!

If it be you that stir these daughters' hearts

Against their father, fool me not so much

To bear it tamely; touch me with noble anger!

And let women's weapons, water-drops,

Stain my man's cheeks!—No, you unnatural hags,

I will have such revenges on you both,

That all the world shall—I will do such things—

What they are, yet I know not; but they shall be

The terrors of the earth. You think I'll weep;

No, I'll not weep;

I have full cause of weeping; but this heart

Shall break into a hundred thousand flows

Or ere I'll weep: O, fool, I shall go mad!

A fire-cracker was believed to be the same cause of a fire in a Wyoming county mail box. Or maybe it was a teen-age letter.

Peacock's Works, Pleasantly Introduced

THOMAS LOVE PEACOCK, by Olwen W. Campbell; New York, Roy Publishers, 1953; 104 p., \$2, Published August 31.

(Reprinted from News Leader)

Reviewed by

BENJAMIN W. EARLY

This is the latest of the English Novelists series, the purpose of which is to furnish "a re-evaluation of the masters of the English novel from the stimulating point of view of contemporary criticism." Hardly more than a handbook in size, it never-the-less furnishes a pleasant and informative introduction to the life and works of Peacock.

To many persons, perhaps, Peacock is best known as the friend and biographer of Shelley and the father-in-law of Meredith. He appears here in both these roles, but most importantly he appears as a distinguished literary figure in his own right. His poetry Mrs. Campbell dismisses rather cavalierly, but after all, Peacock was hardly a major poet, even if his verse did win the admiration of the youthful Shelley.

On the other hand, the remarkable prose works that usually are classified as novels — *Nightmare Abbey*, *Gryll Grange*, and the rest — are discussed in detail. Nothing like those books is to be found elsewhere, with their almost com-

plete lack of plot, their eccentric characters, and their general air of being a part of the world of Gilbert and Sullivan. Mrs. Campbell describes them thoroughly and lets us know what kind of books they are, even if she does not quite capture their unique flavor.

Somewhat the same comment might be made about the biographical part of this work. Few facts of Peacock's life are known, and in the limited space at her disposal Mrs. Campbell gives as full an account as need be of those few. However, the personality of a remarkable character seems rather to have escaped her; we find it a little difficult to realize why more than one great man cherished Peacock's friendship.

But no doubt this is carping criticism. After all, the best way to appreciate both Peacock and his novels is to read those novels themselves. And this book will have served its purpose if—as may very well happen — it encourages new readers to seek them out.

The preceding book review was taken from the Richmond News Leader of October 29. Dr. Early is an assistant professor of English at Mary Washington.

Reprinted from Richmond News Leader.

CHOICE OF YOUNG AMERICA FOR THE FIFTH STRAIGHT YEAR —



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CIGARETTE EVER TO GIVE YOU PROOF
OF LOW NICOTINE, HIGHEST QUALITY**

The country's six leading brands were analyzed—chemically—and Chesterfield was found low in nicotine—highest in quality.

← This scene reproduced from Chesterfield's famous "center spread" line-up pages in college football programs from coast to coast.

CHESTERFIELD

BEST FOR YOU

